

# DAISY MARGOLIS

## EDUCATION

**University of Cambridge** - *BA in Education with English, Drama and the Arts*  
October 2018 - July 2022 (*Upper 2:1*)

- Relevant modules: Playwriting, Theatre Practice & Production, Children's Literature, and Play, Creatives & Imagination.

**Mountview Academy of Theatre Arts** - *Foundation in Musical Theatre*

September 2020 - May 2021 (*Part-time*)

- Studied Singing, Dancing and Acting.

**Henrietta Barnett School** - *A-Level Examinations*

September 2015 - June 2017

- 3 x A\* in History, Classical Civilisation, Government and Politics

## WORK EXPERIENCE

**BAFTA, London** – *Marketing & PR Intern*

October 2022 - September 2023

- Marketing Intern at BAFTA in partnership with Creative Access.
- Led the influencer strategy on BAFTA's Children and Young People Awards.
- As part of the social team, I also edit videos and interviews for BAFTA's YouTube channel and social media platforms, such as Instagram and Twitter.
- Currently working on the 2023 EE BAFTA Film Awards.

**Daniel Edwards Casting & GAP Workshops** – *Monologue Writer*

May 2022 - June 2022

- Provided original monologues for Emmy Award winning casting director Daniel Edwards & Lucy Allen (*Heartstopper, Line of Duty*) & their company GAP Workshops.
- Written for their six week acting workshop for Trans actors.

**Quantum Contracts Limited, London** – *Content Writer*

September 2017 - October 2022

- Wrote quality and relevant content for company's websites to help their digital marketing team target and attract specific audiences and businesses.

## INTERNSHIPS AND TRAINEE PROGRAMMES

**ScreenSkills and Screen Northants, UK** – *Screenwriting Mentee*

July 2022 - December 2022

- Selected onto the ScreenSkills mentoring scheme in association with Screen Northants Academy.
- Mentored by Elizabeth Parikh (*BBC Writersroom and Wireless Theatre*).

**Sundance Institute, USA** – *Student Screenwriter*

July 2022 - September 2022

- Selected to take part in the Sundance Institute's "TV Writing: Mapping Your Series" course for my original TV show called "Getting Bi," which explores coming out as bisexual as a teenager.
- Mentored by writer Rae Benjamin (*Bridgerton, The Witcher, Julisa Who?*)

**Curtis Brown Creative Ltd, London** – *Student TV Writer*

September 2021 - February 2022

- Selected as one of 15 writers to take part in Curtis Brown's "Writing an Original TV Drama Serial" course to develop my TV show called "Getting Bi."
- Run by TV-dramatist Colin Teevan and in partnership with Curtis Brown's Theatre, Film and TV agents.



## CONTACT

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## PROFILE

- I am a devoted writer, performer and creator, able to work well with others.
- Having studied Education with English & Drama, I am a firm believer in the power and importance of the arts in education and hope to make a difference in that sector.
- I am a proud LGBTQ+ and mental health advocate, and have a passion in creating greater diversity and representation of such individuals within film and TV.
- I am a hardworking and dedicated individual who has a real passion for film, TV and theatre.

## AWARDS & ACHIEVEMENTS

- **Royal Court Theatre** – Long-listed (top 25%) for my One Woman Show called FAT, August 2022
- **Cambridge University Amateur Dramatic Club Playwriting Competition** – Third Place, 2022
- **Screencraft Comedy Screenplay Competition** – Quarter-finalist, 2021
- **Musical Theatre in Production, Grade 8, Trinity College, London** – *Passed with Distinction, August 2016*
- **Gymnastics Coaching, Level 1 Qualification** – January 2016
- **Musical Practitioners Qualification, RSL, Level 2, Grade 5** – *Passed with Distinction, October 2014*

## WRITING PROJECTS

### Getting Bi – TV Show

- Getting Bi is a new TV series about bisexuality developed alongside Curtis Brown Creative.
- Following our protagonist, Ava, as she comes out as bisexual, the show explores what it's like to be rejected for one's bisexuality by both the heterosexual and LGBTQ+ communities.
- Aimed at tweens, teens and young adults, Getting Bi hopes to add to the ever-growing positive representation of the LGBTQ+ with its strong and diverse female-led cast by offering a heart-warming portrayal of bisexual adolescence.

### FAT – One-Woman Play & TV Show

- A new play and TV show about a fat woman dealing with her eating disorders as she enters the world of online dating.
- FAT is a fiery yet tender piece about a woman's search for self-acceptance in a world that demands her self-hatred and obsession to fit into society's unrealistic beauty standards.
- FAT aims to provide a voice for fat women who have eating disorders in the hopes of adding to the body-positive movement by exploring the hardships of eating disorders and body image in the age of social media.

### 10 Things I Hate About Me – Musical

- A new musical dramedy about mental health and recovery.
- Co-written with BRIT school and Berklee College graduate, Max Margolis, who has worked alongside Tony and Grammy award winning artists, such as Alex Lacamoire, Sacha Skarbek and Disclosure.
- When our protagonist, Saffy, ends up in a psych ward, we follow her journey of recovery as she falls in love with her hospital roommate, Mallory.

### I Am Woman – Musical

- A new biopic musical about the life of feminist singer, Helen Reddy, and the Women's Rights Movement of the '60s and '70s.
- Using the catalogue of Helen Reddy's music, the musical explores the fight for women's rights and the passing of Roe vs. Wade in 1974, asking what it means to be a woman.

### Stellar – Feature Film

- Based on the true story of Cecilia Payne-Gaposchkin, an American astronomer who discovered that stars are primarily composed of hydrogen and helium in 1925.
- Despite being the first to discover this, the credit is given to her male supervisor.
- This film seeks to give credit to one of the most important and overlooked female astronomers of the 20th and 21st century.

### Roots – Documentary

- Despite living so close to each other, Israelis and Palestinians in the West Bank exist in almost complete separation, with each side having little knowledge of each other's lives or humanity.
- In the face of this generational conflict, a group of Israelis and Palestinians come together and meet in the heart of the West Bank, creating the Roots Project.
- This documentary follows these grassroots activists as they embark on a local model for making change from the bottom up by highlighting the importance of human stories.

### The Odyssey – Comic Book

- A new adaption of The Odyssey by Homer aimed at children aged 8+
- An interactive comic book, which allows readers to engage in creative writing and give them access to classical literature through a fun, exciting and accessible medium.